RORY UFO MSG SAHB

TASTE #1
August 66 until May 68. Hot blues trio from Cork. Inspired by Lonnie Donegan, Rory graduated to showbands via skiffle groups. This group did groundwork in Hamburg, London and all over Ireland.

RORY GALLAGHER guitar/vocals · ERIC KITTRINGHAM bass · NORMAN DAMERY drums

Formerly with R&B band, the Axels

TASTE #2
May 68 to October 70. New line-up came to London, established themselves on the blues-boom club circuit & signed with Polydor. Recorded 4 albums. Built reputation by determined hard slog.

RORY GALLAGHER guitar/vocals · CHARLIE McCRACKEN bass · JOHN WILSON drums

Stud, Spencer Davis, etc · ex Them

TASTE #2, albums: TASTE (Polydor 583042 · Apr 69), ON THE BOARDS (583083 · Jan 70 · #18UK), LIVE (2310 082 · Feb 71) and LIVE AT THE ISLE OF WIGHT (2383 120 · Aug 72). There are also loads of re-issues/compilations. Taste never issued any singles throughout their career: "you get a hit, you're on Top of the Pops....it's just a little too Max Factor for me. I'll stick to albums". Bought the Stratocaster he still plays today when he was 15: "I had some very weird weeks paying for it" says Rory, "but I figured it was worth it". Also sticks with his 1953 Telecaster Esquire and Vox AC30 amplifier.

RORY GALLAGHER #1
March 71 until June 72. Made 3 albums: RORY GALLAGHER (Polydor 2383 044 · May 71), DEUCE (2383 076 · Nov 71) and LIVE IN EUROPE (2383 112 · May 72 · #12 UK/#101 US). Gallagher becomes international blues guitar hero.

RORY GALLAGHER guitar/vocals · GERRY McAVOY bass · WILGAR CAMPBELL drums

Formerly in Deep Joy · Formerly with The Method & later in Tulane Road Block

RORY GALLAGHER #2
June 72 to May 78. Rod and Lou recruited from Killing Floor. Cut 3 more albums for Polydor, then switched to Chrysalis, for whom this line-up cut 2 more (details below). Then: "I had a gut instinct it was time to change".

RORY GALLAGHER guitar/vocals · GERRY McAVOY bass · ROD DE'ATH drums · LOU MARTIN keyboards

Formed Ramrod with guys from SALT

RORY GALLAGHER #2 albums BLUEPRINT (Polydor 2383 189 · Feb 73 · #12 UK/#147 US), TATTOO (2383 230 · Aug 73 · *UK/#186 US) and IRISH TOUR '74 (2659 031 · Aug 74 · *UK/#110 US). Switched to Chrysalis for AGAINST THE GRAIN (CHR 1098 · Nov 75 · *UK/#121 US), CALLING CARD (CHR 1124 · Oct 76 · #32 UK/#163 US). Also compilations. * means info not available.

RORY GALLAGHER #3
May 78 until March 81. Ted: "We toured all over the place.... Britain, Europe, Australia, America – playing two hour sets. I'd never felt so fit!" Recorded 3 albums ↗

RORY GALLAGHER guitar/vocals · GERRY McAVOY bass · TED McKENNA drums

RORY GALLAGHER #3 albums: PHOTO FINISH (CHR 1170 · Oct 78 · –UK/#116US), TOP PRIORITY (CHR 1235 · Sept 79 · #56 UK/#140US), STAGE STRUCK (CHR 1280 · Nov 80 · #40 UK/#–US).

RORY GALLAGHER #4
May 81 to now. Made debut at Rock on the Tyne Festival Aug 81. Toured UK (colleges and unis) in late 81, and again (bigger venues) May 82

RORY GALLAGHER guitar/vocals · GERRY McAVOY bass · BRENDAN O'NEILL drums

Recorded one album: JINX (CHR 1359 · April 82)

Ted McKenna: "Rory's music is very tight; there's not a lot of space for spreading out or experimentation. I was playing straight down the line for the whole set – which is fine, there's an art to doing it well – but after nearly three years I wanted to try something else." Rory carries on the way he's always been – no rock star bullshit, no compromise.

MUSTARD who later became TEAR GAS #1
1968 to 1970. Glasgow based progressive/heavy rockers. Chris had previously been in The Jade, with Jim Diamond – currently vocalist with PhD.

ANDY MULVEY vocals then DAVID BATCHELOR keyboard/vocals · CHRIS GLEN bass/vocals · ZAL CLEMINSON guitar/vocals · EDDIE CAMPBELL keyboards · RICHARD MONRO drums after GILSON LAVIS drums

ex The Poets · ex Ritchie Blackmore's Mandrake Root · now in Squeeze

Cut the first of two albums for Tony Calder: PIGGY GO GETTER (Famous SFMA 5751 · Nov 70). Chris Glen: "We were just about the top band in Scotland, but even so we had to play current pop hits if we wanted to get any gigs! It was terrible!"

TEAR GAS #2
1970 to August 72. Ted had been in Dream Police with Hamish Stuart – later AWB.

DAVID BATCHELOR vocals replaced by HUGH McKENNA keyboard/vocals · CHRIS GLEN bass · ZAL CLEMINSON guitar/vocals · TED McKENNA drums

became sound mixer

Second album: TEAR GAS (Regal Zonophone SLRZ 1021 · Aug 71). "We would go down to England whenever it was financially viable and play all the underground clubs....it wasn't profitable, but we could do our own material."

Ted McKenna: "By June 1972, Tear Gas was in a deplorable financial condition. The gig money all seemed to go on paying off equipment, petrol, transport and hotels... we were living on £8 a week each, or £13 if you were married. There's no doubt that the band would have broken up if we hadn't met Alex!"

SAHB #1
August 72 until August 77. The Sensational Alex Harvey Band recorded their first album in 5 days, then began gigging practically non-stop anywhere and everywhere. In two years, they were headline at Reading Festival. Alex became a huge international – at 40. Eight albums released by this line-up, plus one without Alex.

ALEX HARVEY gtr/vocals · ZAL CLEMINSON guitar/vocals · CHRIS GLEN bass · TED McKENNA drums · HUGH McKENNA keyboards

session/studio work

ALEX HARVEY. Born Glasgow, 5-2-35. After leaving school at 15, he allegedly had over 35 jobs. Played trumpet in a trad-jazz group but switched to guitar in 1956, when he was dubbed "Scotland's Tommy Steele" after winning a talent contest. Continued to play jazz and skiffle until 1960, when he formed his Big Soul Band, which toured extensively (and attracted most attention in Germany). When that ran out of steam in 1966, he worked in night clubs, cabaret, the orchestra pit in the London production of 'Hair'. Fronted various bands until teaming up with ailing Tear Gas.

SAHB #2
August 77 until October 77. Alex returned to do a festival in Belgium and later in August, Reading Festival. His first performances for over one year, they turned out to be his last with the SAHB. In October, during rehearsals for a BBC 'Sight & Sound' programme, he walked out. For six months, he hibernated. This line-up cut the final album, 'Rock drill'.

TOMMY EYRE keyboards · ZAL CLEMINSON guitar/vocals · CHRIS GLEN bass · TED McKENNA drums · ALEX HARVEY guitar/vocals

session work

ZAL
November 77 until April 78. "I want Alex to know that he's sabotaged a great band" said Zal at the time. "I expect a hell of a lot more loyalty than he has shown." Because he wore readily identifiable make-up on stage, Zal was chosen to front the new band. First gigs were in Sweden, then came a long UK tour – after which they split. In New Wave Britain, it stood zero chance.

TED McKENNA drums · ZAL CLEMINSON guitar/vocals · CHRIS GLEN bass · BILLY RANKIN guitar · LEROI JONES vocals

cab driving/Nazareth · had been in Tubes for 2½ years

A convenient spot to list albums by SAHB #1: FRAMED (Vertigo 6360 081 · Dec 72), NEXT (6360 103 · Nov 73), THE IMPOSSIBLE DREAM (6360 112 · Sept 74), TOMORROW BELONGS TO ME (9102 003 · Apr 75), LIVE (6360 122 · Sept 75), PENTHOUSE TAPES (9102 007 · Mar 76), SAHB STORIES (Mountain TOPS 112 · July 76), BIG HITS & CLOSE SHAVES (6360 147 · May 77). SAHB #2 released just ROCK DRILL (TOPS 114 · Mar 78). SAHB without Alex released FOURPLAY (Vertigo 6370 421 · Jan 77). SAHB #1 had 3 hit singles: Delilah (July 75 · #7), Gamblin' bar room blues (Nov 75 · #38) and The Boston Tea Party (Jun 76 · #13). Alex also released two albums: ALEX HARVEY PRESENTS THE LOCH NESS MONSTER (K-TEL NE 984 · April 77) and THE MAFIA STOLE MY GUITAR (RCA PL 25257 · Nov 79). He also cut three albums prior to SAHB – no room for details, unfortunately.

SCORPIONS #1
1971 until June 73. Formed in Hanover, Germany. Who/Zeppelin/Stones influenced.

LOTHAR HEIMBERG bass · WOLFGANG DZIONY drums

played in local Hanover groups

Cut first album in Hamburg, produced by Conny Plank: LONESOME CROW. For the next two years, they played all over Germany. Group disbanded for two months when Michael accepted UFO's invitation to join them permanently.

KLAUS MEINE vocals · RUDOLF SCHENKER guitar · MICHAEL SCHENKER guitar

SCORPIONS #2
August 73 to February 79. Cut five albums; suffered several changes; struggled to fame.

JURGEN ROSENTHAL drums then RUDY LENNERS drums then HERMAN RAREBELL drums · FRANCIS BUCHHOLZ bass · KLAUS MEINE vocals · RUDOLF SCHENKER guitar · MATTHIAS JABS guitar after ULRICH ROTH guitar

ex Steppenwolf/Cactus; joined 1977 · Electric Sun

Recorded FLY TO THE RAINBOW, voted 'Germany's Most Promising New Band' in 1974. Rosenthal replaced by Lenners. In 75, they released IN TRANCE; did first modest UK tour. In 76, they broke big in Japan, released fourth album VIRGIN KILLERS, toured UK again. Found Rarebell in London in 77, took him back to cut TAKEN BY FORCE. During Japanese tour of 78, they recorded TOKYO TAPES, then Roth left to be replaced by Jabs. By end of 78, they'd left RCA for EMI/Harvest.

SCORPIONS #3
February 79 to now. Currently heavy metal headliners all over the world. Line-up now stable.

HERMAN RAREBELL drums · FRANCIS BUCHHOLZ bass · KLAUS MEINE vocals · RUDOLF SCHENKER guitar · MATTHIAS JABS guitar · MICHAEL SCHENKER guitar

Three albums: LOVEDRIVE (Harvest SHSP 4097 · April 79 · #36 UK/#55 US), ANIMAL MAGNETISM (SHSP 4113 · Apr 80 · #23 UK/#52 US), BLACKOUT (SHVL 823 · Mar 82 · #11 UK/#11 US). Michael Schenker, who'd left UFO with "health problems" was back in the Scorpions for a few weeks in early 79; then went solo.

UFO #1
August 69 to January 72. Signed with Beacon Records. Albums: UFO 1 (BEAS 12 · 1970), FLYING (ONE HOUR SPACE ROCK) (BEAS 19 · 1971). Live album: UFO LANDED JAPAN (not originally issued in UK · 1971). Sold well in Germany & Japan but meant absolutely bugger all in Britain.

PETE WAY bass · PHIL MOGG vocals · ANDY PARKER drums · MICK BOLTON guitar

quit the music biz

Andy Parker on the early days of UFO: "Phil, Pete and Mick were already playing (probably as Hocus Pocus) around Wood Green/Enfield, where they grew up. They had another drummer who they'd just sacked because he smelt of fish all the time! I went to audition with them at the Fishmongers Arms in Wood Green and got the gig because I could play a bit, had my own kit, and knew enough rudimentary electronics to repair their gear, which was falling to bits. When I joined, they were playing an underground/progressive mish-mash which hadn't evolved any direction....it was pop, R&B, folk-rock – a very strange combination. I was into Led Zeppelin (Bonham and Moon were my favourite drummers), so I brought in some blues and a bit of power. We signed a deal with this label called Beacon in March 70 and made UFO1 in 6 evenings (the others had day jobs, I was still at school) at Jackson Studios in Rickmansworth. It was produced by a South London car dealer on a 4 track machine, and the whole thing cost £400! That and our other two Beacon albums were licensed all over the world and re-issued many times in different permutations over the next ten years....much to our embarrassment. The only good thing to come out of that deal was when, by some fluke, tracks from that first album became hit singles in Japan: we had two top tenners there, including 'C'mon Everybody', which got to number one! As a result, we got to visit Japan...we were supposed to be supporting 3 Dog Night, but they pulled out and we found ourselves headlining! We had Cadillacs collecting us at the airport, wild scenes of fan mania – it was utterly amazing! We could barely believe it, because in Britain NOBODY wanted to know....if we got a 40 quid gig we were delighted! And here we were playing to thousands of rabid Japanese! Definitely one of the high spots of my life. Back in England we could barely survive....we'd have to do things like two different gigs in Glasgow on Friday night, two gigs in Manchester on Saturday and then somewhere like Yeovil on Sunday. Phil was doing all the driving too in those days. One time we went all the way to Italy to play a residency at some club in Rimini – so we took our girlfriends too.... nine of us, plus our gear, loaded into our van! Driving over the Alps, overloaded, all over the road, having to creep down massive steep hills....and when we got there, we found the gig was cancelled! We had to drive all the way back! It's funny, memories of the early days are still very clear – but it all gets hazy in the late seventies....a succession of US tours, in and out of every town across America....it all blurs into one long exhausting web of cars, planes, hotel rooms, gigs & studios".

UFO #2
February 72 to October 72. Wallis (ex Shagrat/Blodwyn Pig) arrived from an audition – "you may rehearse.... but I create!" Touring Europe kept them together financially. Wallis, driven to drink by Mogg, gave him so much abuse that they had to elbow him.

PETE WAY bass · PHIL MOGG vocals · ANDY PARKER drums · LARRY WALLIS guitar

Pink Fairies

UFO #3
November 72 to June 73. Snakeskin boots, stack heels, arm bands, tights, sequins, glitter, leather trousers and all that stuff. Looking for a record deal, but still unable to get decent gigs in Britain. Marsden left after missing a German gig....Schenker stepped in.

PETE WAY bass · PHIL MOGG vocals · ANDY PARKER drums · BERNIE MARSDEN guitar

to Wild Turkey

SKID ROW
1971 to 1973. Paul Chapman (ex local S. Wales band, The Universe) replaced Gary Moore "going up and down the M1. God knows how many times a week!" Cut unissued LP.

PAUL CHAPMAN guitar · NOEL BRIDGEMAN drums · BRUSH SHIELS bass/voc

folded band; returned to Dublin

Andy Parker on UFO's shape-up: "In 1971, the big thing was to jump around, look the part. We felt the band had to dress up and move in that direction, and since Mick was too reserved and shy for all the leaping about, we edged him out and got Larry Wallis in.... he was great at all that. I liked him a lot; he was the first bloke I knew who had first-hand experience of heavy drug users, he'd been around musicians who had done something, he could play well, had a great sense of history, he taught me a lot while he was with us".

UFO #4
June 73 to May 74. After helping them out of a jam, Schenker joined full time. They signed with Chrysalis and began their long climb from oblivion with PHENOMENON (Chrysalis CHR 1059 · May 74). Completed their first organised headlining tour of UK. Stable management and label.

MICHAEL SCHENKER guitar · PETE WAY bass · PHIL MOGG vocals · ANDY PARKER drums

UFO #5
May 74 to January 75. Chapman: "I played with a couple of South Wales groups, Sad Sam and Kimla Taz, after leaving Skid Row, then worked in a steel mill for 13 days, saved £8, moved back to London, auditioned for UFO & got the gig as second guitarist. We toured all over England and Scandinavia promoting 'Phenomenon', but when they went to America I got the elbow".

MICHAEL SCHENKER guitar · PETE WAY bass · PHIL MOGG vocals · ANDY PARKER drums · PAUL CHAPMAN guitar

UFO #6
January 75 to September 75. Second Chrysalis album: FORCE IT (CHR 1074 · July 75 · #71 US). They now spent many weeks in America, laying groundwork with saturation touring; saw their first chart success there. Europe remained their strongest market.

MICHAEL SCHENKER guitar · PETE WAY bass · PHIL MOGG vocals · ANDY PARKER drums

UFO #7
September 75 to July 76. Peyronel (ex Heavy Metal Kids) came in to expand their sound but "probably saw his role as greater than the rest of us saw it. It always takes a few months to see whether a musician is working for the band or for himself....he was a bit too pushy" says Mogg. One album: NO HEAVY PETTING (CHR 1103 · May 76 · #169 US/#—UK)

DANNY PEYRONEL keyboards · MICHAEL SCHENKER guitar · PETE WAY bass · PHIL MOGG vocals · ANDY PARKER drums

later in Blue Max

UFO #8
July 76 to November 78. Raymond joined from Savoy Brown etc. 3 albums: LIGHTS OUT (CHR 1127 · May 77 · #53 UK/#23 US), OBSESSION (CDL 1182 · Jun 78 · #26 UK/#41 US) and STRANGERS IN THE NIGHT (CJT 5 · Jan 79 · #7 UK/#42 US). Mogg: "'Lights Out' was our breakthrough...we felt that we were going to get somewhere at last. That was a good time in our career...."

MICHAEL SCHENKER guitar · PAUL RAYMOND keyb'd/gtr · PETE WAY bass · PHIL MOGG vocals · ANDY PARKER drums

UFO #9
November 78 to July 80. Chapman flew to LA to join UFO for the third time. By now they were huge in America, Europe, the Far East & Britain, where their annual tours (usually including 2 Hammersmith Odeon shows) always sold out. Album: NO PLACE TO RUN (CDL 1239 · Jan 80 · #11 UK/#51 US). Raymond elbowed: "reached the retiring age!"

PAUL RAYMOND keyb'd/gtr · PETE WAY bass · PHIL MOGG vocals · ANDY PARKER drums · PAUL CHAPMAN guitar

UFO #10
August 80 to June 82. The revised line-up did two warm-up dates before headlining Reading Festival. Two albums: THE WILD, THE WILLING & THE INNOCENT (CHR 1307 · Jan 81 · #19 UK/#70 US) and MECHANIX (CHR 1360 · Feb 82 · #8 UK/#82 US). Pulled their biggest audience: sixty thousand at Oakland Colosseum; their entourage now numbers 24 and a typical US gig costs some $50,000 to put on. Stardom!

PETE WAY bass · PHIL MOGG vocals · ANDY PARKER drums · PAUL CHAPMAN guitar · NEIL CARTER keyb'd/gtr

UFO #11
June 82 until now. I should have known something was up when I found them rehearsing without Pete Way, who was "in London sorting out some domestic problems." In fact, he had left. UFO are currently working with a mystery bassist, recording an album for Jan 83 release: working title, WAY OUT!

PHIL MOGG vocals · ANDY PARKER drums · PAUL CHAPMAN guitar · NEIL CARTER keyb'd/guitar

New bassplayer will be unveiled on UK tour set for Feb 1983

LONE STAR #1
May 75 to January 77. Rented a house outside Cardiff, wrote and rehearsed material, hawked demos around the record companies, signed with Epic in Feb 76, and emerged a fully fledged heavy-metal band with LONE STAR (Epic EPC 81545 · Aug 76 · #47). Supported Ted Nugent on UK tour, but their own headlining tour was cut short when Driscoll was sacked – "personality things" were blamed.

PAUL CHAPMAN guitar · TONY SMITH guitar · PETER HURLEY bass · RICK WORSHOP keyboards · DIXIE LEE drums · KENNY DRISCOLL vocals

went solo – then resurrected Lone Star

LONE STAR #2
February 77 to November 78. Sloman (19, ex-local Welsh band Trapper) appeared and they cut FIRING ON ALL SIX (CBS 82213 · Aug 77 · #36). Displayed the appropriate HM requirements but ground to a halt when sense of direction & unity disintegrated. Between end of June and late August 77, Chapman depped for the missing Michael Schenker in UFO (said to have been touring Spain on a moped!)

PAUL CHAPMAN guitar · TONY SMITH guitar · PETER HURLEY bass · RICK WORSHOP keyboards · DIXIE LEE drums · JOHN SLOMAN vocals

playing in various local bands in South Wales · to Uriah Heep, Nov 79

WILD HORSES #1
August 78 until December 78. Formed by Robertson (ex Thin Lizzy) and Bain (ex Rainbow). Carter had been singer in a group called Wilder, which Gilbert O'Sullivan took on the road to be his backing band. After first UK tour (clubs & colleges), Lee left. Carter: "It was a pretty good band to begin with, but the enthusiasm waned."

NEIL CARTER guitar · BRIAN ROBERTSON guitar/vocals · JIMMY BAIN bass/vocals · DIXIE LEE drums after KENNEY JONES drums

moved to Canada · The Who

WILD HORSES #2
January 79 to August 80. Carter: "The management held back on a deal because they thought we could get amazing money....but by summer 79, we were almost begging for a deal. If EMI hadn't signed us, it would've been curtains." Released THE FIRST ALBUM (EMC 3326 · Apr 80 · #38) and 3 singles.

NEIL CARTER guitar · BRIAN ROBERTSON guitar/vocals · JIMMY BAIN bass/vocals · CLIVE EDWARDS drums

Did two UK tours & three consecutive nights at the Marquee

WILD HORSES #3
October 80 to June 81. Lockton came in (ex Wild Fire – recommended by Def Leppard) and they cut a second album: STAND YOUR GROUND (EMC 3368 · May 1981). Robertson and Edwards left in June 81 and the band collapsed completely when replacements quit in Oct 81.

BRIAN ROBERTSON guitar/vocals · JIMMY BAIN bass/vocals · CLIVE EDWARDS drums · JOHN LOCKTON guitar

demos/writing · Lionheart/Bernie Marsden's SOS

Primarily an album band, UFO have also had several hit singles: Only you can rock me (Aug 78 · #50), Doctor doctor (Jan 79 · #35), Shoot shoot (Mar 79 · #48), Young blood (Jan 80 · #36), and Lonely heart (Jan 81 · #41).

MSG #1
August 80 to November 81. After being hospitalised with "mental and physical problems", Schenker pulled himself together and cut a solo album with Gary Barden (ex-pub band Fraser Nash) and session men: THE MICHAEL SCHENKER GROUP (Chrysalis CHR 1302 · Aug 80 · #8 UK/#100 US). He then pulled a band together and began touring the world, cutting another two albums (see left) along the way.

GARY BARDEN vocals · COZY POWELL drums · CHRIS GLEN bass · MICHAEL SCHENKER guitar · PAUL RAYMOND keyb'd/gtr

Terry Reid Band

MSG #1 albums....MSG (CHR 1336 · Sept 81 · #14 UK/#81 US), ONE NIGHT AT BUDOKAN (CTY 1375 · Feb 82 · #5 UK/NR US).

MSG #2
February 82 to April 82. Powell (who left in Aug 80) and Bonnet (who left in Nov 80) had both been in Rainbow. Chris: "At the end of 1981, Michael and I started preparing material for the next album. Cozy liked playing gigs, but he didn't like doing rehearsals too much....he just wasn't there a lot of the time!"

COZY POWELL drums · CHRIS GLEN bass · MICHAEL SCHENKER guitar · GRAHAM BONNET vocals

MSG #3
April 82 to August 82. McKenna and Glen were re-united after four years. The new album was cut in France. In late Aug, they played their first gig since Nov 81....a warm-up for Reading Festival at Sheffield Poly. It was a disaster. Bonnet left; but still appeared on ASSAULT ATTACK (CHR 1393 · Oct 82).

TED McKENNA drums · CHRIS GLEN bass · MICHAEL SCHENKER guitar · GRAHAM BONNET vocals

reverted to solo career

MSG #4
August 82 to now. Headlined the last night of Reading Festival & whipped off to Germany before touring Japan. Return to Britain in November to promote 'Assault Attack' with their most comprehensive tour – 19 dates (two at Hammersmith Odeon)

GARY BARDEN vocals · TED McKENNA drums · CHRIS GLEN bass · MICHAEL SCHENKER guitar

GREG LAKE BAND
June 81 to April 82. After touring with Ali Thompson, Ted joined Greg Lake – trying to start a post-ELP career. Finished an album he'd been working on for over a year: GREG LAKE (CHR 1357 · Oct 81 · #62 UK/#68 US). Did Reading Festival, UK tour, US tour, started recording a second album.

GREG LAKE vocals · TOMMY EYRE keyboards · GARY MOORE guitar · TRISTRAM MARGETTS bass · TED McKENNA drums

Has played Reading Festival 8 times with 8 different bands!

Chris Glen: "The morning after Graham Bonnet left, we called up Gary, who we hadn't seen for over a year and a half.... we asked 'what are you doing tomorrow?'. He said 'not a lot' so we said 'Good – you're fucking headlining Reading Festival with us!'. We did 2½ hours rehearsal and that was it....he was back in the band!" Since leaving MSG #1, Barden had cut some demos with Clive Edwards and John Lockton (Wild Horses), but had spent most of the time at home in Tunbridge Wells. His successor/predecessor, Bonnet, resumed the solo career which had brought him two hit singles, Night games (Mar 81 · #6) & Liar (Jun 81 · #51), and an album, LINE UP (Mercury 6302 151 · November 81 · #62).

MOTORHEAD #1
May 75 to May 82. You seriously think I'm going to cram seven years into one tiny paragraph? For the complete, unabridged, fast moving, dynamic, action-packed, star-studded, explosive, spectacular story refer to the Motorhead chart elsewhere.

EDDIE CLARKE guitar/vocals · LARRY & LUCAS for full details see Motorhead family tree · LEMMY bass/vocals · PHIL TAYLOR drums

MOTORHEAD #2
May 82 – now. Robertson abandoned a solo album to help them out on a US tour – and then joined permanently. No records yet.

LEMMY bass/vocals · PHIL TAYLOR drums · BRIAN ROBERTSON guitar/vocals

FAST WAY
June 82 to now. By September Clarke and Way had found Dave King (20, no previous bands) & Jerry Shirley (ex Humble Pie, Natural Gas – see Faces family tree) and were ready to go. "We're after the hard rocking power and vitality of early Led Zep".

DAVE KING vocals · PETE WAY bass · EDDIE CLARKE guitar/vocals · JERRY SHIRLEY drums

UFO have been going for more than 13 years – a quite remarkable lifespan....longer than the Beatles, Led Zeppelin, Yes, Queen, ELO, etc. Their early directionless muddle of US influences (sixties punk/R&B/acid) evolved into what can only be described as early 70s mainstream....raw escapist rock in the Reading Festival tradition. Entertainment over art. Elements of heavy metal maybe, but more refined. Almost sole survivors of an era which saw the rise and fall of Mott the Hoople, the Edgar Broughton Band, Juicy Lucy, Atomic Rooster, East of Eden, etc. No overnight success, they got where they are by sheer hard graft and determination – going from dead end jobs in North London to top ten albums recorded in the Caribbean. They've never made what anybody could call a classic milestone-in-the-history-of-rock record, but in 13 years they've rarely given a show which hasn't made their audience feel marvellous.

Hello and thanks to Pearl Black, Berni Kilmartin, John Knowles, Andy Parker, Phil Mogg, Paul Chapman, Neil Carter, Clive Edwards, Kathy Regan, Phil Bell, Charlie Murray, Ted McKenna, William Reeves, Chris Glen, Dafydd Rees, the Red Snapper and the Black Mamba, John Tobler, Ross Halfin & Pete Way.

Copyright © 1982 October 1982
Researched & written by Pete Frame